

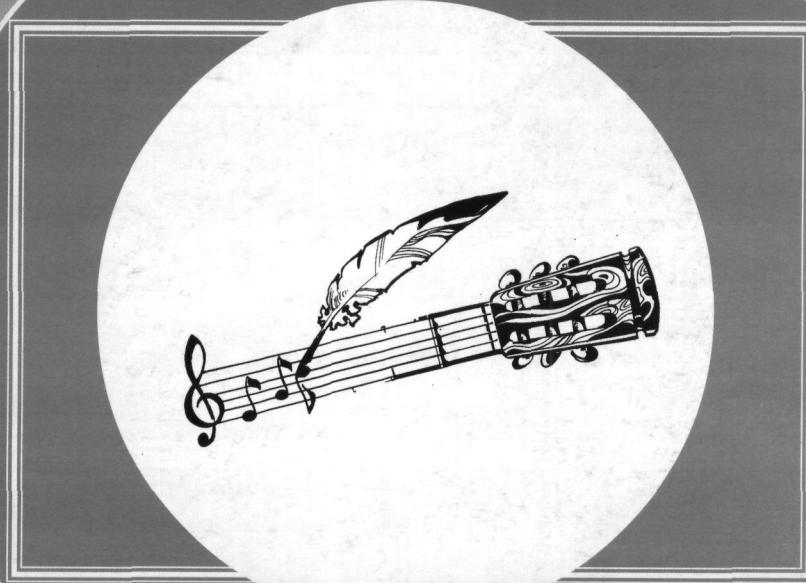
*Le I concours  
international  
de la meilleure  
composition  
pour les écoles  
d'enfant  
musicales*

**27 miniatures pour la guitare**



**27 Miniaturen fur die Gitarre**

**Belarus  
Gomel**



*The I international  
internet-competition  
on the best  
composition  
for children's  
musical schools*

**27 guitar miniatures**

**27 миниатюра**

**для гитары**

*I Международный интернет-  
конкурс на лучшее сочинение  
для детских музыкальных школ*

**1 konkurs na najlepsza miniature gitarowa dla dzieci**

# УЧАСТНИКИ

I международного интернет-конкурса на лучшее гитарное сочинение для детских музыкальных школ.

Гомель-2001 Беларусь

# THE PARTICIPANTS

of the I international internet-competition on the best guitar composition for children's musical schools.

Gomel-2001 Belarus



Асимович Денис (Беларусь. Гродно) Концертирующий гитарист  
Asimovich Denis (Belarus) The guitar player



Бойко Алина (Украина. Киев) Преподаватель  
Boyko Alina (Ukraine) The teacher



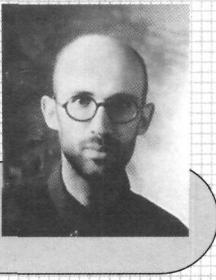
Буров Сергей (Беларусь. Минск) Преподаватель  
Burov Sergey (Belarus) The teacher



Чайковский Геннадий (Беларусь. Бобруйск) Преподаватель  
Chaycovskiy Gennadiy (Belarus) The teacher



Drozdowski Miroslaw (Польша). Преподаватель  
Drozdowski Miroslaw (Poland) The teacher



Falk Rainer (Австрия) Исполнитель  
Falk Rainer (Austria) The guitar player



Kasspoglou Lilly (Греция) Преподаватель. Исполнитель  
Kasspoglou Lilly (Greece) The teacher. The guitar player



Киселев Вадим (Беларусь. Гомель) Преподаватель  
Kiselov Vadim (Belarus) The teacher



Копенков Олег (Беларусь. Минск) Преподаватель. Исполнитель  
Kopenkov Oleg (Belarus) The teacher. The guitar player



Копенкова Татьяна (Беларусь. Минск) Преподаватель. Исполнитель  
Kopenkova Tatiana (Belarus) The teacher. The guitar player

# УЧАСТНИКИ

I международного интернет-конкурса на лучшее гитарное сочинение для детских музыкальных школ.  
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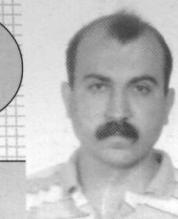
Лонский Игорь (Беларусь. Могилев) Преподаватель  
Lonsky Igor (Belarus) The teacher



Лосев Александр (Беларусь. Гомель) Преподаватель  
Losev Alexander (Belarus) The teacher



Мачнева Ульяна, (Украина. Харьков) Концертирующая гитаристка  
Machneva Uliana (Ukraine) The guitar player



Мальганин Владимир (Беларусь. Пинск) Преподаватель  
Mal'yanov Vladimir (Belarus) The teacher



Олейникова Елена (Украина. Харьков) Концертирующая гитаристка  
Oleynikova Elena (Ukraine) The guitar player



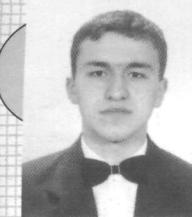
Петюкевич Марьян (Беларусь. Гомель) Преподаватель  
Petukovich Marian (Belarus) The teacher



Jennifer Rae Barrett-Drew (Канада) Концертирующая гитаристка  
Jennifer Rae Barrett-Drew (Canada) The guitar player



Strokosz Cezary (Польша) Преподаватель. Исполнитель  
Strokosz Cezary (Poland) The teacher. The guitar player



Ташпулодов Роман (Беларусь. Пинск) Студент  
Tashpulodov Roman (Belarus) The student



Vlasenkov Alexander (США) Преподаватель. Исполнитель  
Vlasenkov Alexander (USA) The teacher. The guitar player

# ЖЮРИ 1 международного интернет-конкурса на лучшее гитарное сочинение



Blaha Vladislav  
(Czech)



Andia Rafael (France)



Eotvos Jozsef  
(Hungary)



Dojcinovic Uros  
(Yugoslavia)



Dubiella Zbigniew (Poland)



Gridiushko Eugene  
(Belarus)



Grimes David  
(USA)

Libraro Michele (Italy)



Rekhin Igor (Russia)

Olshansky Anatoly  
(Austria)



Zsapka Jozef  
(Slovakia)

Zivalevsky Valery (Belarus)



Shoshyn Ihar (Belarus)  
The director

Kyenia Viktar  
(Belarus)  
The executive  
secretary



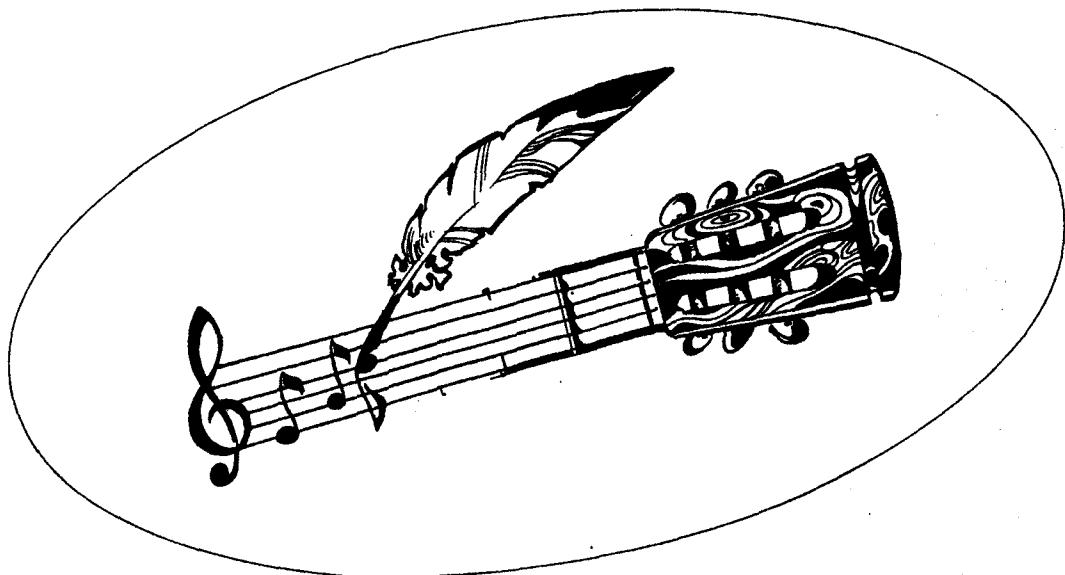
JURY of the 1 international internet-competition on the best guitar composition

«IDEE» - Institute of Democracy in East Europe,  
The Gomel public association «The Civil Initiatives»,  
Research-and-production firm «SINTOMS»,  
The magazines «Belarus guitar» (Belarus), «Swiat gitary»,  
«Gitara» (Poland), «Classical Guitar» (Great Britain),  
«Les Cahiers de la Guitare» (France), «Gitarist» (Russia).

# 27 guitar miniatures

*The I international internet-competition on the best  
composition for children's musical schools.*

*Belarus. Gomel - 2001*



# 27 миниатюр

для гитары

*I Международный интернет-  
конкурс на лучшее сочинение  
для детских музыкальных школ.  
Беларусь. Гомель - 2001*

«IDEE» - Институт Демократии в Восточной Европе,  
Гомельское общественное объединение «Гражданские инициативы»,  
Научно-производственная фирма «SINTOMS»,  
Журналы «Беларуская гітара» (Беларусь), «Swiat gitary», «Gitara» (Польша),  
«Classical Guitar» (Великобритания), «Les Cahiers de la Guitare» (Франция),  
«Гитаристъ» (Россия).

# Итоги конкурса на лучшее гитарное сочинение для детских музыкальных школ

## Жюри :

*Andia Rafael (France), Blaha Vladislav (Czech), Eotvos Jozsef (Hungary), Dojcinovic Uros (Yugoslavia), Dubiella Zbigniew (Poland), Gridiushko Eugene (Belarus), Grimes David (USA), Libraro Michele (Italy), Rekhin Igor (Russia), Olshansky Anatoly (Austria), Zsapka Jozef (Slovakia), Zhivalevsky Valery (Belarus).*

К участию в конкурсе были допущены 28 произведений, которые отвечали условиям конкурса.

Композиции были отправлены анонимно по почте каждому из членов международного жюри. Каждый член жюри оценил по десятибалльной системе и сообщил свои результаты дирекции конкурса. По результатам конкурса места распределены следующим образом:

**Первое место** - «*The Troll*» (85 баллов)  
Jennifer Rae Barrett-Drew (Канада)

**Второе место** - «*Колыбельная июля*»  
(84 балла) - Буров Сергей (Беларусь),  
«*The Emperor and the Nightingale*»  
(84 балла) - Jennifer Rae Barrett-Drew  
(Канада)

**Третье место** - «*The Clock from England*»  
(75 баллов) - Мачнева Ульяна  
(Украина)

## Дипломами отмечены:

«*Прелюдия*» - Бойко Алина (Украина),  
«*Элегия*» - Чайковский Геннадий  
(Беларусь),  
«*Осень*», «*№1*» - Falk Rainer (Австрия).

# Results of competition on the best guitar composition for children's musical schools.

## Jury:

*Andia Rafael (France), Blaha Vladislav (Czech), Eotvos Jozsef (Hungary), Dojcinovic Uros (Yugoslavia), Dubiella Zbigniew (Poland), Gridiushko Eugene (Belarus), Grimes David (USA), Libraro Michele (Italy), Rekhin Igor (Russia), Olshansky Anatoly (Austria), Zsapka Jozef (Slovakia), Zhivalevsky Valery (Belarus).*

To participation in competition 28 products were allowed which responded conditions of competition.

The compositions were sent anonymously by mail to each of the members of the international jury. Each member of jury has estimated on ten-mark system and has informed the results of management of competition. By results of competition of a place are distributed as follows:

**The first place** - «*The Troll*» - 85 of numbers  
Jennifer Rae Barrett-Drew  
(Canada)

**The second place** - «*Lullaby of July*» - 84 of numbers Sergey Burov (Belarus)  
- «*The Emperor and the Nightingale*» - 84 of number  
Jennifer Rae Barrett-Drew  
(Canada)

**The third place** - «*The Clock from England*»  
- 75 of numbers  
Uliana Machneva (Ukraine)

## The diplomas:

«*Prelude*» - (Ukraine) Alina Boyko  
«*Elegy*» - Gennady Chaykovskiy (Belarus)  
«*Autumn*», «*1*» - Falk Rainer (Austria).

# Miniature

Denis Asimovich

# Миниатюра

Денис Асимович

**Moderato leggero**

*mf*

IX ② VII fl 19 fl 19 poco sul.pont

VII fl 19 ②

rit. fl 19 fl 19 VII A.tempo

IX ② VII fl 19 fl 19 VII

VII fl 19 fl 19

VII fl 19 fl 19

IX VII IX V fl 12 fl 12 fl 7

*mp* *f* *mf*

*mf*

# Prelude

Alina Boyko

**Animato**

**Prелюдия**

Алина Бойко

**Animato**

*p* *p i m a m i* *p i m a i m a i m* *p i m* *mf* *a m i* *(2) (3)*

*mp*

*p* *a m i a m i a m i* *1 0 z* *a m i a m i* *f* *p*

*(2) (3) (4)*

*p* *a m i a m i* *1 4 0* *1 4* *1 0 4* *p*

*poco a poco cresc.* *Fl XII Meno mosso* *rit.* *p* *Bl.* *f rit.* *p*

*a m i a m i* *3 1* *2 3 0* *1 2 4 2 4* *4 3 1 0* *a m i a m i* *p*

# Lullaby of July

Sergey Burov

# Колыбельная июля

Сергей Буров

**Moderato**

**GUITAR**

D.c. sin'al segno e poi La Coda

# Elegy

Gennadiy Chaykovskiy

Moderato

The sheet music consists of ten staves of musical notation. Staff 1 starts with a treble clef, common time, dynamic *p*, and includes markings *poco a poco*, *mf*, *rit.*, and *cantabile*. Staff 2 begins with *rit.*. Staff 3 starts with *a tempo* and *con moto*. Staff 4 features a dynamic *p* and a ritardando marking. Staff 5 has a dynamic *p* and a ritardando marking. Staff 6 starts with *V* and *I*, followed by *VIII*. Staff 7 starts with *mf* and *con grazia*. Staff 8 begins with *p* and *con moto*. Staff 9 starts with *p* and *con moto*, followed by *rit.*. Staff 10 ends with *p*, *con moto*, *rit.*, and *④*.

# Элегия

Геннадий Чайковский

# Dream

Miroslav Drozdovsky

# Мечта

Мирослав Дроздовски

Andantino

1

2

9

13

17

21

fl 12

CODA

D.C. al Coda

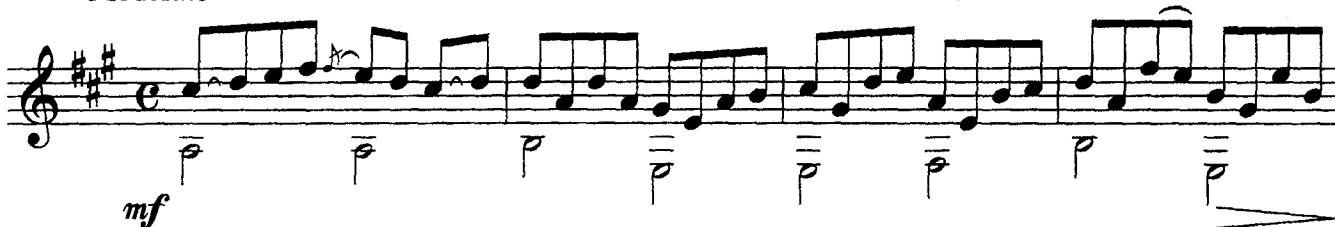
# For Aneta

Miroslav Drozdovsky

# Для Анеты

Мирослав Дроздовски

Moderato



*D.C. al Fine*



# Milongita

Miroslav Drozdovsky

# Милонгита

Мирослав Дроздовски

Allegro

(A)

6 *f*

12

17 (B)

23

29

34 (C)

39 1 2

44 Coda

D.S. al Coda

*p*

pizz. - - - - - *f*

Fine

The musical score consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a section labeled '(A)' with dynamic 'f' at measure 6. Measures 12 and 17 (labeled '(B)') follow. Measure 23 includes a fermata over the bassoon part. Measures 29 through 38 form a section labeled '(C)', which is repeated (indicated by '1' and '2' above the staff). The score concludes with a coda starting at measure 44, marked 'D.S. al Coda' and 'p'. The coda ends with a dynamic 'f' and a 'pizz.' instruction, followed by a final 'Fine'.

# Autumn

Rainer Falk

# Осень

Райнер Фальк

$\text{♩} = 72\text{--}80$

VII > 3

1.

2.

VII > > > IX IX 3 4 am XII 2 4

VII 4 2 am XII 1 2

III

ritardando

## №1

Rainer Falk

J = 92-104

%



## №1

Райнер Фальк

Musical score for Rainer Falk's №1. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and common time. The bottom staff starts with a bass clef, a key signature of one sharp, and common time. Measure 1 begins with eighth-note patterns on both staves. Measure 2 continues with eighth-note patterns, with a fermata over the second measure. Measure 3 starts with a dynamic of  $\text{d}.$  The bottom staff has a bassoon-like part with sustained notes and eighth-note patterns. Measure 4 begins with a dynamic of  $\text{f}.$  Measure 5 starts with a dynamic of  $\text{f}.$  Measure 6 begins with a dynamic of  $\text{C}$  (Calm). The top staff has a melodic line with grace notes and sixteenth-note patterns. Measure 7 starts with a dynamic of  $\text{f}.$  Measure 8 begins with a dynamic of  $\text{f}.$  The top staff includes markings for '1.', '2.', and 'D. S.  $\Phi$  -  $\Phi$ '. Measures 9-10 include markings for 'VII', 'VIII', 'arm. XII', and 'gliss.'. Measures 11-12 include markings for 'VII', 'VIII', 'arm. XII', and 'arm. XII'. Measures 13-14 include markings for 'VII', 'VIII', 'arm. XII', and 'arm. XII'. Measures 15-16 include markings for 'VII', 'VIII', 'arm. XII', and 'arm. XII'. Measures 17-18 include markings for 'VII', 'XII', 'arm. XII', and 'D. S.  $\Phi$  -  $\Phi$ '. Measures 19-20 include markings for 'VII', 'XII', 'arm. XII', and 'arm. XII'. The bottom staff also includes 'ritardando' and 'gliss.' markings.

# Tropical Dance

For prepared guitar

Lilly Kasspoglou

# Тропический танец

Для приготовленной гитары

Лили Касспоглоу

$\text{♩} = 88$

*mf*

*3*

*acc.e.cresc* - - -

*ff*

*7*

*mf acc.e.cresc* - - -

*9*

*lunga ad lib.*

(Prestissimo)

*fff*

dim. - - - - - *ppp*

Detailed description: The musical score consists of six staves of music for prepared guitar. Staff 1 starts with a quarter note followed by eighth-note pairs. Staff 2 shows a sequence of eighth notes with dynamic markings. Staff 3 features eighth-note pairs with a dynamic increase. Staff 4 includes a forte dynamic (ff) and a complex rhythmic pattern. Staff 5 shows eighth-note pairs with a dynamic decrease. Staff 6 ends with a dynamic instruction (lunga ad lib.) and a final dynamic (ppp). Various performance techniques are indicated by symbols like downward arrows and numbers (1, 2, 3, etc.) above or below the notes.

Explanation of symbols : Note lower by one Quarter tone. Valid only for the note that follows.

$\times 3$  : Repetition (here) three times

\*Preparation: 1. Third string lower by one quarter tone.  
2. First, second and third string are covered by a No. 5 paper clip which is placed at a distance of approx. 3 cm. away from the bridge. Due to the pitch alteration thus caused, the sounds produced whose tone quality reminds Caribbean steeldrums Orhestras, do not exactly correspond to the written notes.

Объяснение символов : Нота звучит ниже на одну четверть тона. Касается только ноты, которая обозначена.

$\times 3$  : Повторить (здесь) три раза.  
\*Приготовления 1. Третья струна настраивается ниже на одну четверть тона.  
2. Первая, вторая и третья струны зажаты скрепкой для бумаги №5, которая расположена в 3 см. от струнодержателя. Этим достигаются звуки отдаленно напоминающие Карибский Оркестр.

# Prelude

Vadim Kiselov

# Прелюдия

Вадим Киселев

*Andante*

1      0      4.      2      1      4.      2      1      4.      3  
mf      p      §      ♫  
4      3.      4.      2      1      :      2      1      3      ⑤  
2      0      0      1      ||      2      1      3  
1      2      3      4      3      4      3      4  
2      2      3      4      3      4      3      4  
10      2      3      4      3      4      3      4  
13      2      1      3      2      1      3      2      1  
16      2      3      4      3      4      3      4  
II      -      -  
19      3      2      3      2      3      2      3      2  
§      ♫  
22      3      4      3      4      3      4      a  
2      3      4      3      4      3      4

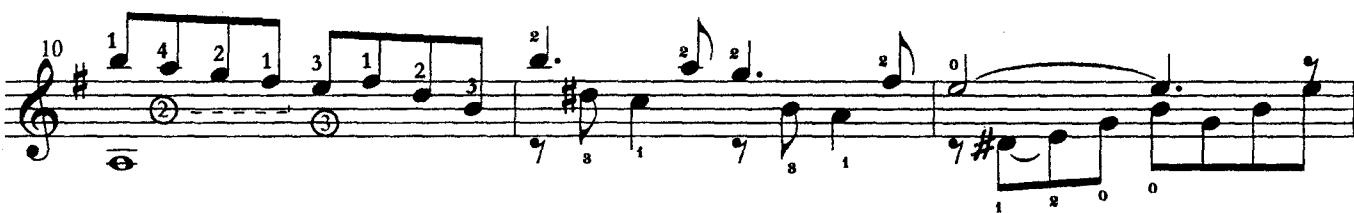
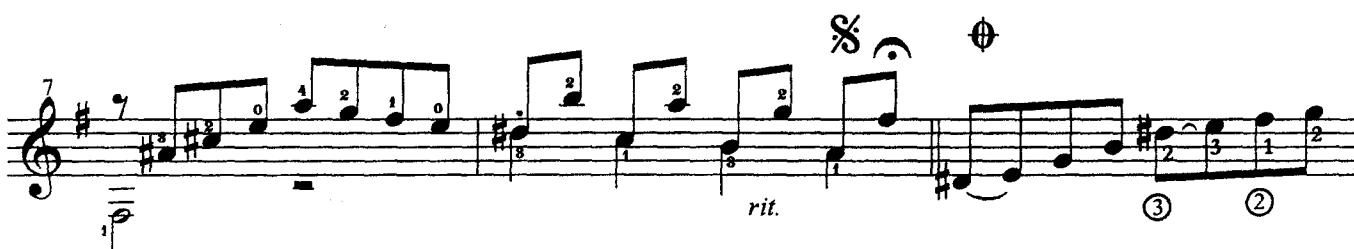
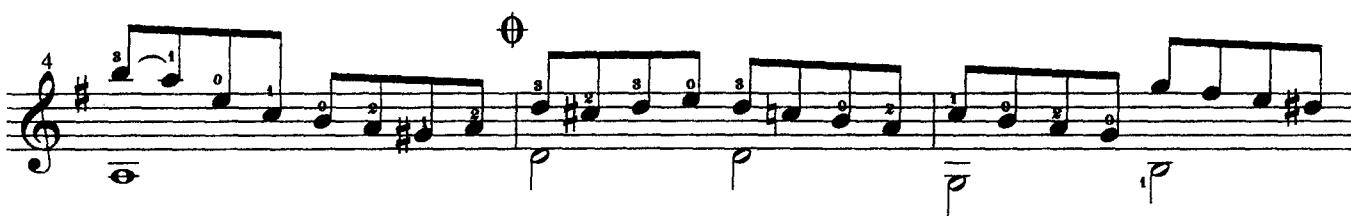
# I listened to E. Emert

Oleg Kopenkov

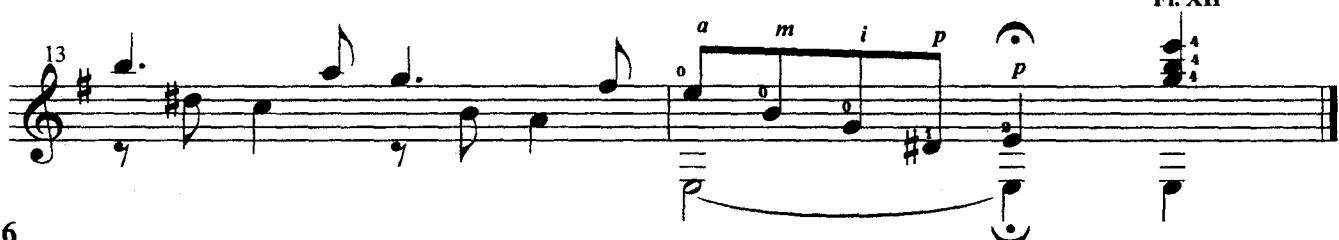
# Я слушал Э. Эмерта

Олег Копенков

*Molto sostenuto*



Fl. XII



# The moon and the sea

Tatiana Kopenkova

Cantabile

1 fl 12 III fl 12

6 1. fl 12 2. fl 12 0 fl 12

11 fl 12

16 fl 12

21 fl 12

26 3 4 1 2 1 1 2 1 1 2 1

31 1 2 1 1 2 fl 12 fl 12 ⑥ fl 12 D.S. al fl 12

36 fl 12

# Луна и море

Татьяна Копенкова

# Humoresque

Igor Lonsky

# Юмореска

Игорь Лонский

Allegretto giocoso

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with a dynamic of *mf*. The second staff starts with *p*, followed by *mf*, *mp*, *f*, and *mp*. The third staff begins with *mf*. The fourth staff begins with *mp*, followed by *f* and *mp*. The fifth staff begins with *f*. The sixth staff ends with *rit.* and *Fine*.

Detailed markings include:

- Measure 1: Dynamic *mf*.
- Measure 5: Dynamics *p*, *mf*, *mp*, *f*, *mp*. Articulation marks "Gloss" are placed above the notes in measures 5 and 6.
- Measure 9: Dynamic *mf*.
- Measure 13: Dynamics *mp*, *f*, *mp*.
- Measure 17: Dynamic *f*.
- Measure 21: Dynamics *mp*, *cresc*, *p p i m*, *f*, *rit.*, *⑥*, *Fine*.

Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the staves. Measure 18 is at the bottom left.

## Children's dance

Alexander Losev

# Детский танец

Александр Лосев

The image shows a page of sheet music for piano, consisting of six staves of music. The music is in common time (indicated by '8').  
  
Measure 1: Treble clef, dynamic 'mf'. The first measure consists of eighth-note pairs.  
Measure 2: Bass clef, dynamic 'dolce'. The second measure consists of eighth-note pairs.  
Measure 3: Treble clef, dynamic 'mf'. The third measure consists of eighth-note pairs.  
Measure 4: Bass clef, dynamic 'mf'. The fourth measure consists of eighth-note pairs.  
Measure 5: Treble clef, dynamic 'mf'. The fifth measure consists of eighth-note pairs.  
Measure 6: Bass clef, dynamic 'mf'. The sixth measure consists of eighth-note pairs.  
Measure 7: Treble clef, dynamic 'pp'. The seventh measure consists of eighth-note pairs.  
Measure 8: Bass clef, dynamic 'pp'. The eighth measure consists of eighth-note pairs.  
Measure 9: Treble clef, dynamic 'pp'. The ninth measure consists of eighth-note pairs.  
Measure 10: Bass clef, dynamic 'pp'. The tenth measure consists of eighth-note pairs.  
Measure 11: Treble clef, dynamic 'pp'. The eleventh measure consists of eighth-note pairs.  
Measure 12: Bass clef, dynamic 'pp'. The twelfth measure consists of eighth-note pairs.  
Measure 13: Treble clef, dynamic 'mf'. The thirteenth measure consists of eighth-note pairs.  
Measure 14: Bass clef, dynamic 'mf'. The fourteenth measure consists of eighth-note pairs.  
Measure 15: Treble clef, dynamic 'mf'. The fifteenth measure consists of eighth-note pairs.  
Measure 16: Bass clef, dynamic 'mf'. The sixteenth measure consists of eighth-note pairs.  
Measure 17: Treble clef, dynamic 'f'. The seventeenth measure consists of eighth-note pairs.  
Measure 18: Bass clef, dynamic 'f'. The eighteenth measure consists of eighth-note pairs.  
Measure 19: Treble clef, dynamic 'f'. The nineteenth measure consists of eighth-note pairs.  
Measure 20: Bass clef, dynamic 'f'. The twentieth measure consists of eighth-note pairs.  
Measure 21: Treble clef, dynamic 'f'. The twenty-first measure consists of eighth-note pairs.  
Measure 22: Bass clef, dynamic 'f'. The twenty-second measure consists of eighth-note pairs.  
Measure 23: Treble clef, dynamic 'f'. The twenty-third measure consists of eighth-note pairs.  
Measure 24: Bass clef, dynamic 'f'. The twenty-fourth measure consists of eighth-note pairs.  
Measure 25: Treble clef, dynamic 'f'. The twenty-fifth measure consists of eighth-note pairs.  
Measure 26: Bass clef, dynamic 'mf'. The twenty-sixth measure consists of eighth-note pairs.  
  
The music includes various dynamics such as 'mf', 'dolce', 'pp', and 'f', as well as performance instructions like 'rit.' (ritardando) and measure numbers 1, 2, and 3.

## The clock from England

Uliana Machneva

## Часы из Англии

Ульяна Мачнева

# Chocolate Ragtime

Uliana Machneva

# Шоколадный регтайм

Ульяна Мачнева

The sheet music consists of ten staves of musical notation. The first two staves begin in common time (indicated by 'C') and transition to 6/8 time (indicated by '6'). The key signature changes from no sharps or flats to one sharp (#) at the start of the third staff. The notation includes eighth and sixteenth notes, with various dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers are present at the beginning of each staff: 1, 6, 10, 15, 20, 25, 29, 33, and 37. The music concludes with a final measure at staff 37.

# Allegro

Vladimir Malganov

# Аллегро

Владимир Мальганов

The sheet music consists of ten staves of musical notation, each with a key signature and time signature. The staves are numbered 1 through 35. The notation includes various note values, rests, and dynamic markings such as crescendo and decrescendo arrows. The music is written in a style that requires a high level of technical skill, particularly in fingerings and hand position changes.

# Dream

Elena Oleynikova

# Мечта

Елена Олейникова

Andantino  
fl 12      = 76      8va

*p* dolce      fl 7 fl 12 fl 12      8va

V III

liggiero      espressivo

④ fl 12 fl 12

poco più mosso      rit.

II espressivo

VII fl 7 fl 7

agitato      morendo

Fl. 8va

meno mosso      con dolore rallentando

pp sui ponticello

# Song

Marian Petukovich

# Песня

Марьян Петюкевич

 Moderato



A musical score for piano, featuring a single melodic line on a treble clef staff. The music is in common time. The score consists of ten staves of music, numbered 1 through 25. Measure 1 starts with a dynamic of *mf*. Measures 2-4 continue the pattern. Measure 5 begins with a dynamic of *p*, followed by a fermata. Measures 6-8 continue. Measure 9 begins with a dynamic of *f*, followed by a fermata. Measures 10-12 continue. Measure 13 begins with a dynamic of *f*. Measures 14-16 continue. Measure 17 begins with a dynamic of *p*. Measures 18-20 continue. Measure 21 begins with a dynamic of *p*, followed by a fermata. Measures 22-24 continue. Measure 25 ends with a dynamic of *p*.

# The Troll

*The Three Billy Goats Gruff*  
Jennifer Rae Barret-Drew

# Троль

Дженнифер Рай Баррет-Дру

$\text{J} = \text{mm}72$       *the brooding troll busily trudges  
about his home beneath the bridge*

(6=D)       $\frac{2}{4}$

*sneakily and schemingly  
he waits...*

$\text{mf}$        $\text{mp}$

$\text{J} = \text{mm}88$       *enter one by one, each of  
the three billy goats gruff*

$\frac{2}{4}$

$\text{mf}$

$\frac{2}{4}$

*the troll is no match for the largest billy goat...*

*exit the troll!*

$\frac{2}{4}$

$f$        $\text{sfp}$

25

# The Little Mermaid

*The sun had just set when her head appeared above the surface, but the clouds were still tinted with rose and gold, and in the pink flushed sky the evening star twinkled bright and clear. Alone, the little mermaid floated upon the waves.*

Jennifer Rae Barret-Drew

# Маленькая русалка

Дженнифер Рай Баррет-Дрю

Lamenting ( $\text{♩} = 72-84$ )

1      1 m a m i  
5  
9  
13  
17  
21

mp p.      mf p.      mp p.      mf p.  
mp p.      mf p.      mp p.      —  
mf p. —      mp p. —  
mf p. —      mp p. —  
mf p. —      mp p. —  
mf p. — pp

# The Emperor and the Nightingale

*"The song of the nightingale sounded the best among the trees like an endless stream of crystal bells, and she sang so gloriously that tears came into the Emperors eyes and melted the hearts of all."*

Jennifer Rae Barret-Drew

# Император и Соловей

Дженнифер Рай Баррет-Дрю

Cantabile ( $\text{♩}=104\text{--}108$ )

The sheet music consists of five staves of musical notation for a single instrument, likely a harp or similar plucked instrument. The music is in common time and uses a treble clef. The key signature changes from G major (one sharp) to D major (no sharps or flats) and back to G major. The tempo is indicated as  $\text{♩}=104\text{--}108$ . The lyrics are written above the notes, primarily using the letters 'i', 'm', 'a', and 't'. Performance markings include hand numbers (1, 2, 3, 4, 5), grace notes, slurs, and dynamic markings like 'rit.' (ritardando). The music includes several fermatas and a repeat sign with a bracket, indicating a section to be repeated. The final staff ends with a fermata and the marking 'harm. XII'.

# Lullaby

Cezary Strokosz

# Колыбельная

Цезарий Строкож

I

Cantabile calmato

Musical score for section I. The score consists of three staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *mf*. The third staff ends with a dynamic *pp*. Measure numbers 4, 5, and 9 are indicated above the staves.

II

Piu mosso  
Cantabile sotto voce

Musical score for section II. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p*. Measure numbers 12 and 13 are indicated above the staves.

a tempo

rit.

a tempo

Musical score for section II continuation. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p*. Measure numbers 18 and 19 are indicated above the staves.

rit.

Musical score for section II final part. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *pp*. Measure numbers 24 and 25 are indicated above the staves.

Nature

Roman Tashpulodov

# Природа

Роман Ташпулодов

## Andante

# Invitation to valtz

Alexander Vlasenkov

# Приглашение на вальс

Александр Власенков

The sheet music consists of ten staves of musical notation. The first two staves begin at a tempo of  $\text{♩} = 50$ . The third staff begins at  $\text{♩} = 60$  with the instruction *più mosso*. The remaining staves continue at  $\text{♩} = 60$ . The music is written for a single melodic line, likely for a wind instrument like a flute or piccolo. The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers 30 and 31 are visible at the bottom left.

# Lullaby

Alexander Vlasenkov

# Колыбельная

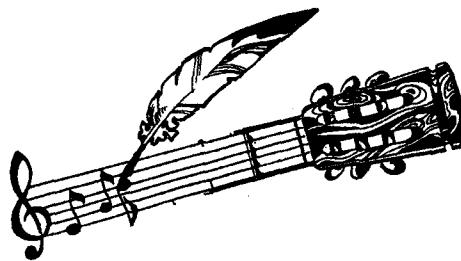
Александр Власенков

$\text{♩} = 72$

$\textcircled{6} = \text{D}$

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